

13

Musical notation for measures 13-16. The upper staff (treble clef) begins with a piano (*pp*) dynamic and a *legato* marking. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and an *espress.* marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Piano accompaniment for measures 13-16. The right hand (treble clef) plays a series of chords and arpeggiated figures. The left hand (bass clef) provides a steady bass line. A dashed line with an *8<sup>vb</sup>* marking is present below the bass staff.

17

**B**

Musical notation for measures 17-20. The upper staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and an *espress.* marking. The lower staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A *cresc.* marking is present in the upper staff.

Piano accompaniment for measures 17-20. The right hand (treble clef) plays a series of chords and arpeggiated figures. The left hand (bass clef) provides a steady bass line. A mezzo-piano (*mp*) dynamic is indicated at the beginning.

21

Musical notation for measures 21-24. The upper staff (treble clef) features a melodic line with a *V* marking above the final measure. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the final measure. Fingerings 1 and 4 are indicated in the lower staff.

Piano accompaniment for measures 21-24. The right hand (treble clef) plays a series of chords and arpeggiated figures. The left hand (bass clef) provides a steady bass line.